

The Knoll commitment to innovation and modern design has created an enviable portfolio of residential furniture with designs exhibited in major art museums worldwide, and more than 40 pieces in the permanent Design Collections of The Museum of Modern Art in New York. At Knoll, modern design has been the guiding principle, and that passion has been shared by customers worldwide. The Knoll founders, Hans and Florence Knoll, embraced the creative genius at the Cranbrook Academy of Art and the Bauhaus School to create new types of furniture. In their approach, craftsmanship joined technology through design.



CHARLES POLLOCK



Originally manufactured from 1964-79 and reintroduced in 2014 in the US and in 2015 in Europe, the steel and leather 'sling chair' or '657', as it is commonly referred to, offers a refined combination of materials and finishes. Tubular steel legs connect to cast-aluminum arms and stretchers with exposed hardware, exemplifying Pollock's honest approach to design.



Pollock Executive Chair
Charles Pollock, 1963

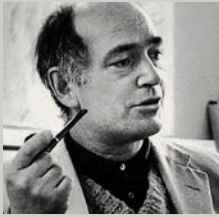
Pollock Arm Chair
Charles Pollock, 1960



Pollock Arm Chair
Charles Pollock, 1960



HARRY BERTOIA



Italian sculptor, university lecturer and furniture designer Harry Bertoia showed a stroke of genius with his patented Bertoia Collection for Knoll in 1952. An inventor of form, who explored new boundaries for furniture, Bertoia turned industrial rods into a design icon.



Bertoia High Back Arm Chair
Harry Bertoia, ca. 1950



— 07

BERTOIA DIAMOND CHAIR



KnollStudio







FRAME FOR THE ICONS



Knoll



Bertoia High Back Arm Chair

High Back Arm Chair
The High Back Arm Chair and Ottoman are made with 100% wool upholstery in a range of finishes. Available in three finishes: the classic blue and High Back Arm Chair and Ottoman are made from strength and durability. As Bertoia's most iconic, it is made of wire mesh. They are made of all-steel mesh, which is made through the process of weaving.

Harry Bertoia
Harry Bertoia, an Italian designer and furniture designer, was born in 1909 in Italy. He studied architecture at the University of Padua and worked as an architect in Italy. He moved to the United States in 1938 and worked as an architect in New York City. He was a member of the Society of Architectural Engineers and the American Institute of Architects. He was also a member of the Design Research Society and the Design Research Society of the United States.



LUDWIG MIES VAN DER ROHE



Designed in 1930, the Barcelona® Day Bed shares the same simple elegance as the iconic lounge chair of the same name. Mies van der Rohe's command of line and material in all medium, from architecture to furniture, helped define the modern vocabulary. A signature KnollStudio design, produced to Mies' original specifications. The KnollStudio logo and the signature of Mies van der Rohe are stamped into the base of each day bed.





Barcelona® Daybed - Relax
Ludwig Mies van der Rohe, 1967



Barcelona® Ottaman - Relax
Ludwig Mies van der Rohe, 1967



Barcelona® Chair - Relax
Ludwig Mies van der Rohe

FRAME FOR THE ICONS



FLORENCE KNOLL



Florence Knoll's belief in "total design" and her application of design principles in solving space problems were quickly adopted and remain widely used today. For her extraordinary contributions to architecture and design, Florence Knoll was accorded the National Endowment for the Arts' prestigious 2002 National Medal of Arts.







